

## ***Snapdragon* by Kat Leyh (2020)**

### **Discussion Questions**

In the book, the town has come up with names and rumors about Jacks to make her scarier than she actually is. How do you think name-calling and stereotypes are used to ostracize queer people? What are the side effects of this?

Lulu hides on the roof to escape her brothers. What role do isolated places play in depicting the queerness of characters in the story?

Snap is different. How do gender roles dictate the things she is and isn't allowed to enjoy? Some characters actively circumvent these expectations. Who are they, and how do they do that? (Refer to p. 45)

When Lulu starts to socially transition at school, her old friends abandon and harass her. Why do you think that rigid compliance to expected roles is treated as so important in this context?

When Snap is taking care of the possums, she realizes that she is not legally certified to be doing so. Queer history is full of instances of people being forced to work outside of legal structures in order to provide care. Relate this to another instance of queer civil disobedience that ultimately had positive results, either from the book or the website.

On Page 122 Jacks says "Witches don't fit into the roles we're supposed to, so we're always on the outside." How does that metaphor relate to Jacks being a lesbian, a woman, or queer people generally?

In the book Lulu and Snap are accepted by their families for who they are, which sharply contrasts Jacks' experience with family. How does this affect each character?

Kat Leyh puts a lot of care into the designs and wardrobes of her characters. Discuss the impact of style on the presentation of a character.

What era does this story take place in? How do you know? How did this story benefit from taking place in this era? How would this story be different if it took place in another time period?

If you were writing this story, what do you think would happen next in 1, 5, 10, or 20 years down the line?

In the story Jacks has a wealth of knowledge but is largely sidelined by society, cutting off her ability to relate her experience to new generations. Make a presentation on a queer person more than two generations back from you. This can either be someone you know personally, a historical figure, or a cartoonist found on this site.

What messages was Kat Leyh trying to communicate with this story?

Make a comic about a person who you've built a found family with.